

MLA Citations for Works Cited Page: Quick Guide

1. Format for citing an **entire book or play**:

Author(s). *Title of Book*. Other Contributors, edition, Publisher, Year Published. Series.

One author:

Bragg, Steven M. *Business Ratios and Formulas: A Comprehensive Guide*. 2nd ed., Wiley, 2007.

Chaucer, Geoffrey. *Works*. Edited by F. N. Robinson, 2nd ed., Houghton, 1957.

Jones, D. Marvin. *Fear of a Hip-Hop Planet: America's New Dilemma*. ABC-Clio, 2013.

Neruda, Pablo. *Then Come Back: The Lost Neruda Poems*. Translated by Forrest Gander, Copper Canyon Press, 2016.

Shakespeare, William. *Titus Andronicus*. *The Annotated Shakespeare*, edited by A. L. Rowse, vol. 3, C. N. Potter, 1978, pp. 18-67.

Stein, Richard Joseph. *Internet Safety*. H.W. Wilson, 2009. The Reference Shelf 81.2.

Twain, Mark. *Mark Twain's Satires & Burlesques*. Edited by Franklin R. Rogers, U of California P, 1967.

Two authors:

Forgan, James W. and Mary Anne Richey. *The Impulsive, Disorganized Child: Solutions for Parenting Kids with Executive Functioning Difficulties*. Prufrock Press, 2015.

More than two authors:

Voight, Kristin, et al. *Childhood Obesity: Ethical and Policy Issues*. Oxford UP, 2014.

Corporate author:

United States, Department of Labor, Bureau of Labor Statistics. *Occupational Outlook Handbook*. 2016-2017 ed., Bernan, 2016.

United States Military Academy. *The West Point History of World War II*. Edited by Clifford J. Rogers, et al., vol. I, Simon & Schuster, 2015.

***When the corporate author is also the publisher**, start the citation with the title:
California County Fact Book. County Supervisors Association of California, 2003.

Edited work:

Hamby, Barbara, and David Kirby, editors. *Seriously Funny: Poems about Love, Death, Religion, Art, Politics, Sex, and Everything Else*. U Georgia P, 2010.

2. Format for citing a **book from an online database**:

Author(s) or Editor(s). Title of Source. Other contributors, version, vol. number, Publisher, Year Published. Name of Database, URL or DOI. Optional Date of access.

Albala, Ken, editor. *The SAGE Encyclopedia of Food Issues*. Vol. 3, SAGE Reference, 2015.

Gale Virtual Reference Library, riohondo.idm.oclc.org/login?url=http://go.

galegroup.com.rio.hondo.idm.oclc.org/ps/i.do?p=GVRL&sw=w&u=cclc_rio&v=2.1&it=aboutBook&id=GALE|10MM.

Constantakis, Sara, editor. *World of Forensic Science*. 2nd ed., Gale, 2016. 2 vols. *Gale Virtual*

Reference Library, riohondo.idm.oclc.org/login?url=http://go.galegroup.com.rio.hondo.

idm.oclc.org/ps/i.do?p=GVRL&sw=w&u=cclc_rio&v=2.1&it=aboutBook&id=GALE|8TZB.

Dickey, Bronwen. *Pit Bull: The Battle over an American Icon*. Knopf, 2016. *eBook Collection*

(EBSCOhost), search.ebscohost.com/login.aspx?direct=true&db=nlebk&AN=1053740&site=ehost-live.

3. Format for citing an **article or chapter from a book/anthology**:

Author(s). "Title of Chapter or Article." Title of Anthology, edited by Editor(s) Name(s), edition, vol. number, Publisher, Year published, pages.

Acuña, Rodolfo. "Early Chicano Activism: Zoot Suits, Sleepy Lagoon, and the Road to Delano."

The Latino/a Condition: Critical Reader, edited by Richard Delgado and Jean Stefancic, 2nd ed., New York UP, 2011, pp.283-293.

Hanes, Stephanie. "Little Girls or Little Women? The Disney Princess Effect." *Everything's an*

Argument: With Readings, edited by Andrea a. Lunsford, et al., 7th ed., Bedford/St. Martin's, 2016, pp. 509-516.

Sprecher, Susan. "Internet Matching Services: The Good, the Bad, and the Ugly (Disguised as

Attractive)." *The Dark Side of Close Relationships II*, edited by William R. Cupach and Brian H. Spitzerg, Routledge, 2011, pp. 119-143.

4. Formats for citing a **magazine or newspaper article that you read in paper format:**

Author(s). "Title of Article." *Name of Magazine*, Issue Date, pages.

Author(s). "Title of Article." *Name of Newspaper*, Issue Date, edition (if any), pages.

DeParle, Jason. "Deal Close on Wiretap Law, a Top Democrat Tells CNN." *New York Times*, 3 Mar. 2008, late ed., p. A13.

Greenblatt, Leah. Review of *A Book of American Martyrs*, by Joyce Carol Oates. *Entertainment Weekly*, 3/10 Feb. 2017, p. 109.

Martin, Hugo. "Resort Towns Seek a Lift from Airbnb Taxes." *Los Angeles Times*, 22 Feb. 2017, pp. C1+.

5. Formats for citing a **magazine or newspaper article that you read in an online database** such as *ProQuest*, *EBSCOhost*, or *Gale Opposing Viewpoints*:

Author(s). "Title of Article." *Name of Magazine*, Issue Date, pages. *Name of Online*

***Database*, URL of article. Optional Access Date.**

Author(s). "Title of Article." *Name of Newspaper*, Issue Date, edition, pages. *Name of*

***Online Database*, URL of article. Optional Access Date.**

Greenblatt, Leah. Review of *A Book of American Martyrs*, by Joyce Carol Oates. *Entertainment Weekly*, 3/10 Feb. 2017, p. 109. *EBSCOhost*, web.a.ebscohost.com/ehost/pdfviewer/pdfviewer?sid=f57d2ebe-c7d4-4a6d-8ceb-61c2767ef702%40sessionmgr4007&vid=5&hid=4106. Accessed 21 Apr. 2017.

Martin, Hugo. "Resort Towns Seek a Lift from Airbnb Taxes." *Los Angeles Times*, 22 Feb. 2017, pp. C1+. *ProQuest*, riohondo.idm.oclc.org/login?url=http://search.proquest.com/docview/1870485158?accountid=28502.

6. Format for citing a magazine or newspaper **article that you read from the source's website:**

Author(s). "Title of Article." *Name of Magazine Website*, Date published or last updated,

Publisher if different name from the Title of Website, URL of article. Optional

Access Date.

Author(s). "Title of Article." *Name of Newspaper Website*, Date published or last updated, Publisher if different name from the Title of Website, URL of article. Optional Access Date.

Greenblatt, Leah. "A *Book of American Martyrs* by Joyce Carol Oates: EW Review." *Entertainment*, 27 Jan. 2017, Entertainment Weekly, ew.com/books/2017/01/27/a-book-of-american-martyrs-joyce-carol-oates-ew-review/. 28 Feb. 2017.

Martin, Hugo. "More Skiers Turn to Short-Term Rentals – A Mixed Blessing for Resorts." *Los Angeles Times*, 22 Feb. 2017. *LosAngelesTimes.com*, www.latimes.com/business/la-fi-airbnb-ski-resorts-2017022-story.html.

7. Format for citing a **journal article that you read in paper format:**

Author(s). "Title of Article." *Name of Journal*, vol., no., Issue Date, pages.

Fitzgerald, Elizabeth Moran, et al. "Anguish, Yearning, and Identity: Toward a Better Understanding of the Pregnant Hispanic Woman's Prenatal Care Experience." *Journal of Transcultural Nursing*, vol. 27, no. 5, Sept. 2017, pp. 464-470.

8. Format for citing a **journal article that you read in an online database** such as ProQuest, EBSCOhost, CINAHL, SocINDEX, or PsycARTICLES or that you **read from the article's website:**

Author(s). "Title of Article." *Name of Journal*, vol., no., Date published, pages. *Name of Online Database*, DOI or URL of article. Access Date suggested if using URL.

Dalongs, Debra A., and Jacquelyn L. Fried. "Creating Immediacy Using Verbal and Nonverbal Methods." *Journal of Dental Hygiene*, vol. 90, no. 4, 2016, pp. 221-225. EBSCOhost, web.b.ebscohost.com/ehost/pdfviewer/pdfviewer?sid=3efc031d-c86b-4a13-bef7-9e7bdd810bf6%40sessionmgr105&vid=10&hid=124.

Lally, J. Ronald, and Peter Mangione. "Caring Relationships: The Heart of Early Brain Development." *Young Children*, vol. 72, no. 2, May 2017, www.naeyc.org/yc/article/caring-relationships-heart-early-brain-development. 18 May 2017.

Putwain, David W., et al. "Academically Buoyant Students Are Less Anxious about and Perform Better in High-Stakes Examinations." *Journal of Educational Psychology*, vol. 85, no. 3,

2015, pp. 247-263. *EBSCOhost*, doi:10.1111/bjep.12068.

9. Format for citing a **website**:

Author(s). “Title of Web Page.” *Title of Website*, Date the article was published or last updated, Publisher if different name from the Title of Website, URL. Optional Access Date.

Camacho, Jocelyn. “The Tattoo: A Mark of Subversion, Deviance, or Mainstream Self-Expression?” *Scholar Commons*, May 2014, scholarcommons.usf.edu/cgi/viewcontent.cgi?article=6190&context=etd.

Harvey, Jamie T. “Tattoos – As Form of Expression for Any Gender.” *EzineArticles*, 5 Aug. 2009, ezinearticles.com/?Tattoos---As-Forms-of-Expression-for-Any- Gender&id=2716205. Accessed 30 Apr. 2017.